



Art on a Page

Brookfield Primary School

Art Non-Negotiables

Art activities

What does Art look like at Brookfield?

- Art is delivered via 3 units per term, per year group using the KAPOW scheme.
- All pupils, from the Early Years to Y6, will participate in engaging, purposeful and rich Art lessons.
- In each year group, four key areas are covered: drawing, painting and mixed-media, sculpture and 3D and Craft and design.
- Below are some of the things that will be taught in art.

In EYFS:

- To cut, thread and join safely.
- To name a wide range of colours and mix them to make new colours.

In Key Stage 1:

- To create shades and tones of a range of different colours.
- To use manipulate and make sculptures from clay.

In Key Stage 2:

- To create sculptures using shapes, cardboard and wires.
- To use a camera for photography and to create art work.

Art Events

- The Artsmark award is currently being worked towards.
- Christmas/Easter Crafts sessions. These give parents opportunities to come into school and create crafts with their children.

Adaptations

- Art is excellent for nurturing creativity, imagination and problem-solving skills. Children will develop their ability to think critically and evaluate their own, and famous artist's, artwork.
- The children will be offered activities requiring a range of learning styles- for example, mixed ability talk partners, use of visual resources and practical activities.
- All children's learning will be celebrated.
- They will work as part of a group to create a performance.

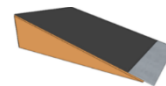
Homework:

- Art to be available on the termly 'Homework Menus'

Assessment:

- Assessment grids are available for teachers to use to record progress across the year.

Art Lesson Design



Recap and recall- revisit previous learning.

Attention Grabber- exciting introduction to the new learning that lesson.

Main event- practising the key skills that are being learnt.

Wrapping up- recapping the learning and celebrating artwork.

- Quality first teaching
- CPA approach
- Modelled examples
- Conceptual variation
- Practical resources
- Small steps (mastery approach)
- Pre-teaching of key concepts
- Visual aids (such as fraction walls and times tables mats)
- Interventions to address misconceptions

- Key vocabulary explained and added to working wall which is then RAG rated
- Talk partners
- Targeted questioning
- Mathematical thinking time
- Mixed attainment seating
- Interactive strategies (e.g. whiteboards)
- Give a 'set time' for completing work

Cognition and learning	Communication and Language
SENH	Sensory and physical

Be the best you can be!