



Music on a Page

Brookfield Primary School

Music Non-Negotiables



Music extra-curricular activities:

- Children in year 4 have the opportunity to learn to play a clarinet through the Derbyshire music partnership for 30 weeks. They are offered the chance to attend the Halle concert.
- Year 5 children have the opportunity to sing as a group and attend Young Voices.
- Music is played at the beginning and end of assemblies.
- Children have the opportunity to perform music throughout the year, including during festivals such as Christmas.
- A singing club takes place at lunchtimes in school.

Music activities:

- Teachers will use the original scheme of Charanga in one session per week.
- This session begins with listen or appraise. Children will listen to an unfamiliar piece of music and will answer questions about it.
- Then warm-up games are completed. These are often active and may consist of a vocal warm up or finding the pulse of a song.
- After, a song is practised. A new song is learnt every half term.
- The children then learn to play an instrument. These are often glockenspiels or keyboards. Some children may get the opportunity to improvise using this instrument.
- Improvise when confident
There will then be an opportunity to perform the song that has been learnt.

Adaptations

- The children will be offered activities requiring a range of learning styles- for example, mixed ability talk partners, use of visual resources and practical activities.
- All children's learning will be celebrated.
- They will work as part of a group to create a performance

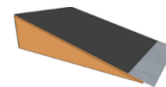
Homework:

- Music to be available on the termly 'Homework Menu'

Assessment:

- Assessment grids are available for teachers to use to record progress across the year. The assessment grids summarise learning in the Charanga scheme.
- Children's first lesson will be recorded. Then the final performances will be recorded to see progress.

Music Lesson Design



Listen and Appraise: Listen to a new song and answer questions about it using the correct musical language.

Musical activities: Warm up games and flexible games. Examples of these are vocal warm ups and activities to find the pulse of the music.

Practise singing the song and playing an instrument

Final performance of the song that has been learnt.

- Quality first teaching
- CPA approach
- Modelled examples
- Conceptual variation
- Practical resources
- Small steps (mastery approach)
- Pre-teaching of key concepts
- Visual aids (such as fraction walls and times tables mats)
- Interventions to address misconceptions

- Key vocabulary explained and added to working wall which is then RAG rated
- Talk partners
- Targeted questioning
- Mathematical thinking time
- Mixed attainment seating
- Interactive strategies (e.g. whiteboards)
- Give a 'set time' for completing work

Cognition and learning	Communication and Language
SEMH	Sensory and physical

Be the best you can be!